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Extended Range Bases

Or, 'Hey You Be Playing One Biiiiig Geeetar!!'

Two New Extended Range Bass Releases:



Information submitted by Garry Goodman - Extended Range Bassist...

The days of most if not all basses being 4 and 5 strings seem to be changing, slowly but surely. Some bassists are looking to expand their musical range and with the likes of

Jauco X-III, Garry Goodman, Bill 'The Buddha' Dickens, Edo Castro, Jake Kot and Victor Wooten, this includes some pretty well known players. As well there are many lesser-known bassists out there who just have the need to move beyond the standard norm. In our February 2004 issue we had the pleasure of including an article with Garry Goodman. In later talks with him, I asked him how he strung his bass and how he came across the rather unusual string combinations he had to acquire to do so. As well, if the neck had to entail special considerations because of its phenomenal size (truss rods) and if any special electronics that would reflect this expanded range...all in all, what was different in the physics of the bass considering its unique dimensions?

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His comments are as follows..."I tuned this one Bb00(14hz) up to F4(the .004) and it goes Up to F7 at the 36th fret. Adler wouldn't build the bass until we found string wire. After an exhaustive search, I found a company to make me this special wire. The string companies couldn't wind a ball end on a wire that thin, so Adler designed a clamping system built into the bridge.

The bass goes 2 notes lower than the 97-note Bosendorfer Piano, and is 7 notes lower than the piano's top note, C8. I could tune it higher, but the string tension is nice and loose now. There are three truss rods and Adler uses carbon-fibre in the neck. You can literally stand on this neck, and it won't budge! Like my Adler 11-string, the neck has remained straight without needing an adjustment.

The electronics are incredible. The preamp out is 2hz-200KHz with zero phase variance, so there is no harmonic realignment. This makes for the clearest audio available. It's stereo, 6 and 6. I am able to do things on this 12-string that I could only attempt to do on a piano.

Garry is a tapper extraordinaire and has plans on also releasing a How-to DVD on his advanced Percussive Harmonics method of playing. His newest CD, 'Nielsen-Goodman Project - Tap Dance On A Cloud' is available from his [website](#).



Adler Extended Range 12-String Bass





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